



WRITE YER ANE MINI-ZINE, ISSUE ONE.

Hello humans,

If you're reading this, it's likely that you are already familiar with what Make That A Take Records do. If so, thank you for your continued support over the years. If not, thanks for picking this issue of Write Yer Ane Zine up.

WYAZ started as a blog (writeyeranazine.wordpress.com) and I've always intended to make it into an actual physical thing. Like most things, however, it's remained purely an intention until now. Sometimes there needs to be an impetus to put plans into action and now that we're running Conroy's Basement, it seems the time is now. We made a mini-listings zine for the first show a couple of months ago but we're hoping to develop this practice. As such, we have the first issue of the WYAZ in mini-zine format. Hopefully we can grow organically, much like MTAT itself has.

By way of introduction,

Make That A Take Records is a positive progressive secular anti-fascist, anti-sexist, anti-racist DIY punk collective / record label based in Dundee, Scotland.

We formed at a house show in Alyth back in 2006. We've been putting on shows, releasing music, playing in bands, touring and learning ever since.

Our label / collective started because we wanted to make music with our friends and because nobody else gave a shit about our music or what we were doing (we barely knew ourselves). Gain and I put on our first show in Alyth Guide Hut as teenagers sometime in the mid 90s and we were very lucky to have the support of the local folk community in those early days. We still carry that same youthful naivety in our heart of hearts and if we ever lose that enthusiasm and wonder, we'll know it's time to hang it up!

We have hosted over 200 shows since 2006, including some of our favourite national and international bands, and have had the privilege of hosting countless incredible domestic and local bands. Our collective is based primarily on friendship and respect. That we still exist and things are continuing to thrive ten years later is madness. We are proud of all our friends and the incredible music we've had the pleasure to be part of releasing. We've met amazing people, seen incredible bands, forged friendships, shared unforgettable experiences; we are grateful to all who've shared our journey.

We wouldn't be in the position that we are without the support so many people from the punk scene and wider musical community; all of the people who have come to shows and bought our records, helped with gear/sound, cooked, hosted bands, handed out flyers, sold merch, volunteered at benefits, baked cakes, spread the word and got involved; and all the staff at the venues we've hosted shows at over the last ten years. We can't express our gratitude for that support. The DIY punk scene in 2016 is healthier than it's ever been and we're excited to continue to play our part in that. There are so many great people doing amazing things so please give them your support too.

Respect and thanks to; Wedge, Dirk and Graeme in Alyth for the early lessons, No One Knows Records, Specialist Subject, Anti-Manifesto, Walk The Plank DIY, Safe-Tay, GFN?, Pet Piranha, This Is Our Battlefield, Cold Dead Hands, DM Studios, Rainbow Music, Stage 2000, Audiowave, Clearwater Studio, Groucho's, Flying Saucer Booking, Razorcake, Team Beard, TNS Records, Struck Dum, Round Dog Records, Wolfmask, Struggletown, Rusty's Rekords, DyingScene, Idioteq, DMS, DIY Rockshop, Black Lake, Drunken Sailor, Creative Dundee, Dundee Together and everyone who's supported us over the last decade.

In this introductory "issue", we'll be printing the "Label FAQ". We're doing this to provide an overview of what we do and what we aim to achieve. There has been a lot more "industry talk" of late and while it's nice to have a light shined on what's going on, it's certainly not going to influence what we do or why we do it. In future, we aim to have exclusive content with guest columns, etc. For now though, you're stuck with MTAT propaganda. All words contained herein scribed by Derrick.

Get us on FB, Twitter, Instagram and aw that caper too #tenyearsofcowpunk
makethatatakerecords.com

To get in touch about all things MTAT, email info@makethatatakerrecords.com



THE BENNIES are an incredible anarchic psychedelic progressive punk rock / hardcore band from Melbourne, Australia who have just released their mesmerising new "Wisdom Machine" LP on Poison City Records, the same label that brought us the likes of The Smith Street Band and Luca Brasi. A live experience unlike any other, The Bennies love to bring the party with their high-energry hybrid rock'n'roll experience that encompasses everything from upbeat ska-punk to introspective kaleidoscopic doom/prog rock journeying, all packaged up with delicious pop hooks and utterly infectious *joy de vivre*. They'll be at Buskers in Dundee on Tuesday 10th May at what will be their first ever Scottish show as part of their first UK Tour.

They'll be joined on the road throughout the UK by Manchester hardcore party punks THROWING STUFF, who were last seen in Scotland supporting Masked Intruder a couple of years ago. We're also stoked to have our troops GET IT TOGETHER (fresh from supporting The Movieline at Glasgow Art School) and Dundee dubpunk upstarts SALEM STREET providing local support at the Dundee show. We are very excited for this one!

JADED EYES from Leeds are a band that we are very excited to welcome Dundee for the first time. Featuring members of UK hardcore luminaries such as Voorhees, Geoffrey OilCott, The Dead Pets and many more, their pedigree is unfuckwithable. Their new album "The Eternal Sea" is out now on the legendary Boss Tuneage Records and is a masterpiece of gruff melodic hardcore punk, coming over like Dag Nasty covering Leatherface or some shit. Joined by a heavyweight supporting cast of Scottish hardcore's finest; Aberdoom's deadliest BOAK, Edinburgh melodic HXC punks ELK GANG and Fife powerviolence pasters SKELPED, this should be a total riot!



We are stoked that Glasgow energetic indie/pop punkers PAWS will be kicking off their UK tour in support of their new Mark Hoppus (Blink 182) produced LP "No Grace" (FatCat Records) with us here in Dundee. Having wrapped an extensive EU tour, Paws will be a well-oiled machine by the time they hit the basement with THE SPOOK SCHOOL on Wednesday 22nd June. Providing support on the Dundee date will be one of the Scotland's greatest pop punk bands in the form of THE KIMBERLY STEAKS, who have arguably released the best pop punk record of the century in the form of the classic "To Live and Die in West Central Scotland" LP. Also, for one night only, the Paws/Spook School tour shall cross over with that of CAPTAIN CHAOS, who is Chris Clavin of Ghost Mice/Plan-It-X Records from Bloomington, Indiana, USA, himself a DIY punk rock legend. We are very lucky to have this tour in Conroy's Basement with an incredible once in a lifetime bill, so we'd encourage folk to pick up tickets as this show is likely to be packed and may sell out. E-tickets £7 at BigCartel, physical tickets at Groucho's.

LABEL FAQ,

How do I get in touch?

For all enquiries pertaining MTAT bands, gigs, bookings, merch, distro, trades or anything else related to the label/collective, please email info@makethatatakerecords.com

For all enquiries relating to Conroy's Basement and the third party use thereof, please email kenny@makethatatakerecords.com

Please send all enquiries by email only.

Please DO NOT send messages to our Facebook page as these are very easy to miss and a response is by no means guaranteed. Also, please DO NOT message or add our personal FB profiles looking for shows. This is something that has become unmanageable recently and any breach of this request will be counter-productive. We realise this may seem harsh but you are far more likely to receive a reply in you contact us via email.

Can we get a show?

Possibly. Again, please email.

Some general points; we get many gig enquiries and while we do our best to respond to each one, we cannot guarantee getting back to all bands at all times.

We DO NOT put on "showcase" gigs and are not particularly interested in "growing the audience" or "conquering new markets". We have very little interest in demographics or creating rock stars and/or mainstream "successes". There are plenty of avenues for this type of thing, we are not one of them.

If you are a small UK band, it's highly unlikely that you actually need a booking agent. While some bands may feel that they do (to "lighten the load" or whatever), we much prefer to deal with bands directly. Your booking agent may want what's best for your band but he/she also wants their 10/15%. Some of the "biggest" bands you know still book their own shows, you should too.

International / "bigger" touring bands are different; we prefer to work with bookers/agents that we know and trust. However, we also like to keep an open mind so if you're looking for a potential tour date, please do get in touch. While we will do what we can to help, we can make no promises.

Bands who support and contribute to the local music community will always be offered support slots with touring bands first. Don't expect to be offered shows with "bigger" bands if you never come out to the "small" shows. All shows are of equal stature to us.

Do you accept demos?

Yes. We accept physical demos at shows and are happy to get them in the mail too. If you wish to send physical demos, please email us first. We also accept LINKS to demos via email. We don't need a thousand word biography of your band, just a short and simple introduction and a link to some recordings is fine.

Please DO NOT send mp3 or WAV files, videos, large attachments or promo photos as these take up huge amounts of space and will be disregarded. Save portraiture for the wall.

We love hearing new music of all kinds but are fundamentally a DIY punk rock label, so please take a moment to consider whether your band and our label are compatible. Recently we've had enquires from an American Christian pop-rock band and a Chilean right-wing black metal band, and everything in between. Safe to say that we'll be working with neither so please be mindful of this before emailing so as not to waste your time or ours. While we try to listen to everything, sometimes we just can't help.

Will you put our record out?

Being honest, probably not. Most of the records we release are by bands/artists that we know and love, who we've worked with for years and who are active participants in our wider musical community. We always have a variety of projects in the pipeline and are always keeping an eye out for what our next release may be.

While we are not restricted geographically, the artists from further afield with whom we work are those with whom we have already developed relationships in one form or another. While we do love hearing from new bands, the likelihood of us putting out a 7" EP for a French punk band we've never met or heard of before is very, very slim. This is not necessarily our desire but it is fact, unfortunately.

While not being overly harsh taskmasters, if we do put your record out, we'd expect you to do some touring and help spread the word. Putting a record together can be an expensive and time-consuming enterprise so if we were interested in vanity projects, we'd probably start with one of our own. We still don't have a THT LP after ten years.

We're a new band and have never toured before, can you give us all your contacts?

Yes and no. We are always keen to help support new bands, especially those who are getting out on the road for the first time, but there are many things that new bands can do for themselves. We are happy to try and provide guidance and assistance but many of our contacts are friends who may or may not appreciate bands getting "coldly" in touch. From personal experience, the sheer volume of enquiries can be overwhelming!

We've spent almost 20 years playing in bands and toured before the internet was as key a tool for tour booking as it is today; do some of the groundwork yourself and it'll be far more rewarding. That said, if you're a hard working and dedicated band, word gets around and people in the punk scene will know about you. We are happy to help where we can, especially for local bands, but there are limits to what we can do.

Your own hard graft will bring its own rewards!

Do you trade records? Can I carry your records in our distro?

Yes. Please email with your enquiries and trade lists.

Will you carry our records in your distro?

Possibly. Please email with any/all trade suggestions and/or wholesale prices.

Can I have a promo copy of the (insert band) LP/7" for review purposes?

Highly unlikely. Records are very expensive to produce so I'm afraid we are unable to send vinyl records for promo purposes en masse. If you'd like a digital promo copy of any release for review/blog/radio/whatever purposes, please email us and we can hook you up. Anyone who would like added to our mailing list, please just email.

I work for XYZ major label/magazine/blog/radio/etc, can I get into your show for free?

No. MTAT operates a strict "no guestlist" policy. This is non-negotiable.

I work for XYZ music industry/web optimization/financial services/whatever, would you be interested in working with (being exploited by) us?

Highly unlikely but if you're genuinely interested in working with us/something we do, feel free to fire us an email. A response cannot be guaranteed, nor can compliance.

Can I get your music on iTunes/Spotify/etc?

Yes and no. All of our releases are available for streaming and download from our Bandcamp page. However, distribution to digital services are handled by the individual bands/artists as there is no uniform view on these matters, so we leave those decisions in the hands of the acts we work with. This may change in future but for now all releases can be found on Bandcamp.

Who does your artwork?

Most gig posters are done by Jamie with the cut'n'paste jobs being done by Derrick.

Will the "Thick Letters To Friends" LP by Kaddish be re-pressed?

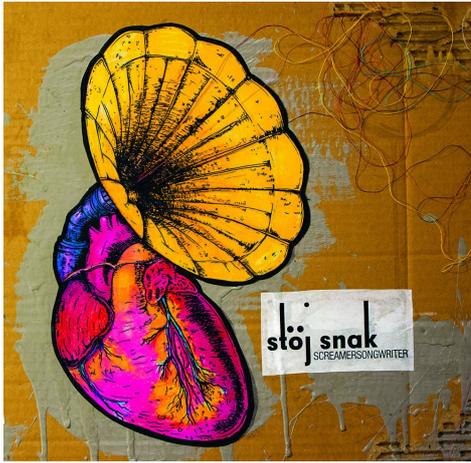
Possibly in future but not right now. There's a new LP on the way.

Where can I buy your music/merch online?

All releases are available for streaming/download (the majority are free/pay-what-you-want) from <http://makethatatakerecords.bandcamp.com/>

All records/distro/merch/e-tickets/shirts are available from <http://makethatatakerecords.bigcartel.com/>

FORTHCOMING RELEASES;



STOJ SNAK - "SCREAMERSONGWRITER" LP (yellow vinyl)

"Screamersongwriter" is the debut LP from Aalborg, Denmark based singer/songwriter and former Mighty Midgets front man Stoj Snak. Comprising twelve tracks of high-octane, intelligent anarchist acoustic punk rock played with passion and delivered with heart and soul, we are very proud to be part of a coalition of labels from across the globe coalescing to release this LP. Set for release in early June through MTAT, TNS Records, 5 Feet Under, Angry Music, Dullest Records, WOAAAARGH, Entes Anomicos and YLLS, this is one of the strongest, most skyscraping records you'll hear all year. Urgent, teeth-rattling heartfelt acoustic folk punk at it's finest. FFO; American War, Propagandhi, Andrew Jackson Jihad.

LACHANCE - "SUNRISE" CDEP

"Sunrise" is the long-awaited (by us anyways!) new EP from Dundee's heart-on-sleeve emotional punks Lachance and the follow-up to 2014's well received "Old Haunts" demo. With a new line-up in place affording the band renewed energy and vigour, they have pulled together to unleash a beast of a six-track EP that pulls no punches but throws a reassuring arm around your shoulder at the same time. Lachance combine frenetic punk rock energy and fist-in-the-air hardcore fury with equal parts deep and yearning compassionate lyricism and classic Deep Elm-esque emo introspection. This could be one of the slow burn EPs of the year and we are delighted to release it this June! FFO; Iron Chic, Strike Anywhere, Letterman.



CLEARER THE SKY - "HELD IN MERCIFUL LIGHT" LP
(100 yellow, 150 black vinyl)



From the bleak north-east come one of Scotland's finest purveyors of lacerating progressive post-hardcore Clearer The Sky. "Held In Merciful Light" is their first full-length LP and features nine tracks of utterly compelling ferocious yet delicate post-hardcore/emo goodness. Another coalition release, we at MTAT are proud to team up with Rubyat Records, Rage, Crust Baby and Wolf Town DIY to bring you one of the most crushingly heavy records of the year. Keep your eyes peeled for full UK tour dates with the album release show happening in Dundee real soon for some razor-sharp post-HXC/emo jamz. FFO; Envy, Alexisonfire, Explosions In The Sky.

GONE WISHING - "THE FIRES OF FUTURE STRANGERS" EP

Coming out on limited edition bespoke packaged CD, we are very pleased to be involved in the release of the heartbreaking new EP from Dundee singer/songwriter Gone Wishing. The EP contains five tracks of haunting and beautiful introspective lo-fi acoustic folk with strong traditional, indie and emo influences from the man responsible for the guitar pyrotechnics in Bonehouse and Please, Believe. Owen has grown massively as a solo performer and we are proud to be involved in putting out the physical version of this incredible EP from one of our city's finest musical talents, FFO; Sufjan Stevens, American Football, Ryan Adams.



RECENT RELEASES;

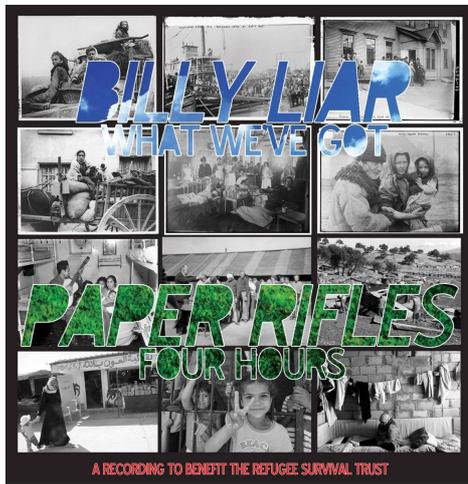


MESA VERDE - "DISCOGRAPHY" Download.

Mesa Verde were one of the greatest bands to ever come out of Glasgow, one of the most important bands in the collective history of MTAT and one of the most influential bands for what would become the burgeoning Ecossemo scene. Mesa Verde were a band from 2004-2009 and in that time produced an incredible demo, the devastating "Amor Fati" EP and the stone-cold classic "The Old Road" LP. We are absolutely delighted and humbled to offer these three releases alongside the previously Make Yer Ane Comp exclusive track "In '64" all together as a single discography download, available now for free/pwyw from our handcamp page. Incredible, important band.
FFO; Kaddish, Yaphet Kotto, Orchid.

SINK ALASKA - "BATTLE LINES FROM BETTER TIMES" CDEP

Glasgow melodic hardcore punks Sink Alaska return with their fourth release in three years and it's an absolute zinger of a four song EP that has been met with universal positive acclaim. Mixing together the speed and energy of 90s US skate punk with the melodic sensibilities of 80s UK punk and a healthy dose of rock, these Glasgow punks have crafted a modern punk rock gem that nods to the greats with an eye to the future. Recorded at Three Hands Studio in Glasgow and released on CD/digital on March 1st, there aren't many first press copies left so act fast. One of the Scotland's best, we're stoked they're back and playing the basement on June 3rd.
FFO; Descendents, The Wildhearts, Mega City Four



BILLY LIAR / PAPER RIFLES - REFUGEE SURVIVAL TRUST
"What We've Got" / "Four Hours" split benefit single.

This split single is a collaborative release between Edinburgh singer/songwriters Billy Liar and Paper Rifles with the involvement of three Scottish labels; MTAT, Anti-Manifesto and Struck Dum Records, to raise money and awareness for the Refugee Survival Trust. The RST was founded in 1996 to help tackle the problems faced by asylum seekers and refugees in Scotland. Grants made by the RST either alleviate poverty and destitution, or help refugees/asylum claimants to overcome obstacles in accessing educational and employment opportunities. Their work is as vital today as it has ever been. 100% of monies taken go to RST. (www.rst.org.uk)

All of our releases are available on our Bandcamp page, many of which are free/pay-what-you-want download. We have been very lucky over the years to have worked with some of our favourite artists and best friends. We still have some physical copies of many releases left but all releases are available digitally.

Other recent releases and still available titles include;

- Stonethrower - "Swells/Repels" CDEP; Intense post-hardcore/punk from Dundee.
- PMX - "Dark Days" CDEP; Insanely Shreddy progressive melodic hardcore punk rock.
- The Fur Coats - "Short-Brain" 7" EP; Upbeat pop-punk from Chicago on green vinyl.
- Shitgripper CDEP; Four tracks of bleak misanthropic doom/progressive hardcore.
- SONGS FOR MUM CD (Maggie's Centres Benefit Comp); 12 tracks of heartfelt acoustic punk.
- Franz Nicolay - "Double A-Side" 7"; UK Tour exclusive 7" single from NYC troubadour.
- Get It Together - "Rebuild, Recover" 7" EP; Positive soulful melodic hardcore.
- Broken Stories - "It'll Be Alright" 10" EP; Soaring fiddle-driven acoustic folk punk.

SHOWS!!!

If you'd like your shows included in future gig guides, please email us!

Friday 6th May; SAMH Benefit Show w/ Kaddish, Godhole, Terrafraid, Return To The Sun, Sue Rees (comedy), Ross BMR (comedy). Conroy's Basement, Meadowside, Dundee. 7.30pm. £5.

Saturday 7th May - Rusty's Rekords presents; The Hostiles, The Purple Felts, Unity, False Hopes. Conroy's Basement, Meadowside, Dundee. 7.30pm. £5.

Tuesday 10th May - MTAT presents; The Bennies (aus), Throwing Stuff (eng), Get It Together, Salem Street. Buskers, Ward Road, Dundee. 7.30pm. £5 adv, £6 on doors.

Saturday 21st May - MTAT presents; Jaded Eyes (eng), Boak, Elk Gang, Skelped. Conroy's Basement, Meadowside, Dundee. 7.30pm. £5.

Wednesday 25th May - Critical Events presents; Green Jelly (usa), Ramage Inc, Warhead, Buzzards of Babylon. Beat Generator, North Lindsay St, Dundee. 7pm. £7 adv.

Sunday 29th May - MTAT/GW presents; Andrew Cream (eng), Chrissy Barnacle, Broken Stories, Gone Wishing. Conroy's Basement, Meadowside, Dundee. 7.30pm. £5.

Friday 3rd June - MTAT presents; Carson Wells, Lachance (EP Launch), Sink Alaska, Please Believe, Tragical History Tour. Conroy's Basement, Meadowside, Dundee. 7.30pm. £5.

Sunday 5th June - Wild Goat presents; Laura Stevenson (full band, usa), Terrafraid, Cold Years, Davey Byrne. The Vestry, Ward Road, Dundee. 7.30pm. £5;50 adv.

Wednesday 22nd June - MTAT presents; Paws, The Spook School, The Kimberly Steaks, Captain Chaos (usa). Conroy's Basement, Meadowside, Dundee. 7pm. £7 adv, £8 on doors.

Wednesday 17th August - MTAT presents; Asthenia (japan), Arkless (eng), Human Hands (eng) plus support. Conroy's Basement, Meadowside, Dundee. 7.30pm. £5 adv, £6 on doors.

Saturday 27th August - Rusty's Rekords presents; Revenge of the Psychotronic Man (eng) plus support. Conroy's Basement, Meadowside, Dundee. 7.30pm. £5.

Saturday 1st October - Critical Events presents; Hordes of Belial Fest 7. Beat Generator, North Lindsay St, Dundee. 4.30pm. £7 adv.

Thursday 6th October - MTAT presents; Cardboard Swords (Count Your Lucky Stars Records, usa) plus support. Conroy's Basement, Meadowside, Dundee. 7.30pm. £6 adv.

Friday 7th October - MTAT presents; Western Settings (La Escalera Records, usa) plus support. Conroy's Basement, Meadowside, Dundee. 7.30pm. £6 adv.

Saturday 22nd October; Punktoberfest 2016. Beat Generator, North Lindsay St, Dundee.

Friday 2nd - Sunday 4th December - MTAT presents; BOOK YER ANE FEST X. Buskers, Ward Road, Dundee plus others. Full details coming soon!

For further information, please check out our various online platforms.
makethatatakerecords.com / @makethatatake (twitter, instagram)
facebook.com/makethatatakerecords * makethatatakerecords.bandcamp.com
makethatatakerecords.bigcartel.com (e-tickets, records, merch, etc)
info@makethatatakerecords.com



Cheers to our pals at DM Studios for their continued and constant support of MTAT and the wider Dundee music scene. These troops have been there for us every step on the way and we can't back them enough. Thanks Tristan, thanks Harris!

Check them out on FB and on their own site;
dundeemusicstudios.com

Cover pic by Graham Meldrum; GGM Photography.